

DAS EXAMINATIONS BS9-JHS3

SCHEME OF WORK ENGLISH LANGUAGE SEMESTER- 2020/2021

WEEK/ WEEK ENDING	MONTH	LISTENING AND SPEAKING	GRAMMAR	READING
Week 1 18th - 22nd		SECTION 1- LISTENING AND SPEAKING	UNIT 1 -RELATIVE CLAUSES: <i>Defining and Non Defining</i>	UNIT 1 - READING COMPREHENSION
Week 2 25th - 29th		UNIT 1 - REVISION OF VOWELS AND CONSONANTS.	Identify relative clauses in sentences.	Reading for meaning
Week 3 1st - 5th		Articulating vowels and consonants	Uses of defining/non-defining relative clauses appropriately in speech and writing.	Reading for meaning
Week 4 8th - 12rd		Pronunciation of final s'' in A possessive maked e.g cat''s	Uses of defining/non-defining relative clauses appropriately in speech and writing.	Reading for meaning
Week 5 15th - 19th		Pronunciation of final - „ed'' as in mark marked t	Defining and Non Defining.	Reading for meaning
Week 6 22nd - 26th		Pronunciation of final s'' in 3rd person singular marker e.g. cat''s	UNIT 2 -TENSE FORMS Present Perfect	Reading for meaning
Week 7 1st - 5th		Articulating difficult sounds correctly	Differences between the Present Perfect and Present	Reading for meaning
Week 8 15th - 19th		Articulating difficult sounds correctly	Differences between the Present Perfect and Present	Reading for meaning
Week 9 15th - 19th		MID WEEK	MID WEEK	MID WEEK
Week 10 22nd - 26th		UNIT 2 - WEAK FORMS Identifying weak forms and pronounce them correctly.	Perfect Continuous and uses of them appropriately in sentences.	Factual questions based on texts. e.g. Recall
Week 11 29th - 1st		Words normally unstressed	Past Perfect	Factual questions based on texts. e.g. Recall
Week 12 6th - 9th		Unstressed Prepositions -to, on, in, by, at,etc	Identifying the past perfect form, and use it appropriately	Reading for meaning
Week 13 12th - 16th		Unstressed Articles - a, an, the	Identifying the past perfect form, and use it appropriately	Meaning of vocabulary in context
Week 14 19th - 23rd		Unstressed Auxilary Verbs (primary and modal) - do, have, be, can, migh, etc	Past Perfect Continuous Identifying and using the past perfect continuous in sentences appropriately.	Meaning of vocabulary in context
Week 15 26th - 30th		Unstressed Personal Pronouns - I, You	UNIT 3 -NOUN PHRASES Identify the components of a noun phrase.	Meaning of vocabulary in context
Week 16 3rd - 7th		Unstressed Personal Pronouns - He, She, It, We, etc	Identify noun phrases in sentences.	Answer more complex comprehension questions on texts/passages
Week 17 10th - 14th		UNIT 3- INTONATION Using the two basic tunes in speaking.	Using the noun phrase appropriately in speech and in writing.	Answer more complex comprehension questions on texts/passages
Week 18 17th - 21st		Using the two basic tunes in speaking.	SUBJECT - VERB AGREEMENT (Either, Neither, None, Nobody, Each, Not One Of them, Everybody)	Literary effects of text/passage Appreciative questions
Week 19 24th - 28th		Practicing other uses of tune 2.	Identifying the relationship between the subject and its verb in a sentence.	Literary effects of text/passage Appreciative questions
Week 20 31st - 4th		Practicing other uses of tune 2.	Forming sentences in which the subjects and verbs agree.	UNIT 2 -SUMMARY WRITING OF TEXTS - Ssummarize given text
		Practicing other uses of tune 2.	UNIT 5 -CONDITIONAL CLAUSES - TYPE THREE Perfect Conditional --If + Past Perfect + Conditional Perfect e.g. If she had come I would have told her.	- Ssummarize given text

WEEK/ WEEK ENDING	MONTH	WRITING	LITERATURE
Week 1 18th - 22nd		UNIT 1: CONSOLIDATION	UNIT 1: NOVELS Reading novels to determine the theme and subject matter
Week 2 25th - 29th		Using upper and lower case letters, full stops, commas and apostrophe	Tracing the development of the plots of novels
Week 3 1st - 5th		Using the colon and exclamation marks.	Tracing the development of the plots of novels
Week 4 8th - 12th		Using the colon and exclamation marks.	Tracing the development of the plots of novels
Week 5 15th - 19th		Using the colon and exclamation marks.	The Cockcrow – The Girl Who Can
Week 6 22nd - 26th		Using the colon and exclamation marks.	The Cockcrow – The Girl Who Can
Week 7 1st - 5th		Using appropriate punctuation marks correctly in composition	The Cockcrow – The Girl Who Can
Week 8 15th - 19th		Using appropriate punctuation marks correctly in composition	The Cockcrow – The Girl Who Can
Week 9 15th - 19th		MID WEEK	MID WEEK
Week 10 22nd - 26th		NON-VERBAL SOURCES Interpret information in tables/graphs	The Cockcrow – Sosu And The Bukari Boys
Week 11 29th - 1st		Developing tables and graphs	The Cockcrow – Sosu And The Bukari Boys
Week 12 6th - 9th		Developing tables and graphs	The Cockcrow – Sosu And The Bukari Boys
Week 13 12th - 16th		UNIT 3: PROGRAMME/AGENDA Features of programme/agenda.	UNIT 2: POETRY Subject matter & theme of poem
Week 14 19th - 23rd		Draw programme/agenda for formal functions	Features that make a poem successful i.e. figures of speech
Week 15 26th - 30th		Draw programme/agenda for formal functions	Features that make a poem successful i.e. figures of speech
Week 16 3rd - 7th		UNIT 4: WRITING MINUTES Features of Minutes	The Cockcrow – A Minor Bird
Week 17 10th - 14th		Write minutes of club/society meetings	The Cockcrow – A Minor Bird
Week 18 17th - 21st		UNIT 5: FUNCTIONAL WRITING Formal Letters Features of Formal Letters	The Cockcrow – A Minor Bird
Week 19 24th - 28th		Writing formal letters using apt features and language.	UNIT 3: DRAMA Theme(s) of a play read. Development of characters in a play.
Week 20 31st - 4th		UNIT 6: FUNCTIONAL WRITING Letters to the Press (Editor) Writing letters for publication	The Cockcrow – The Dilemma of A Ghost – ACT IV
		Writing letters for publication in magazines/newspapers Writing letters for publication in magazines/newspapers	The Cockcrow – The Dilemma of A Ghost – ACT IV