

DAS EXAMINATIONS BS8-JHS2

SCHEME OF WORK ENGLISH LANGUAGE FIRST SEMESTER- 2020/2021

WEEK/ WEEK ENDING	MON TH	LISTENING AND SPEAKING	GRAMMAR	READING
Week 1 18th - 22nd		UNIT 1	UNIT 1: Collective Nouns Collective Nouns	UNIT 1: Reading Comprehension Reading texts fluently for facts and ideas. Find meanings of vocabulary in context.
Week 2 25th - 29th		REVISION: VOWELS AND CONSONANTS	Collective Nouns	Reading texts fluently for facts and ideas. Finding meaning of vocabulary in context
Week 3 1st - 5th		Vowels and consonants	Collective Nouns	Reading and answering questions on complex comprehension issues
Week 4 8th - 12rd		Vowels and consonants	UNIT 2: Auxiliary Verbs Modal verbs that help to express :	Reading and answering questions on complex comprehension issues
Week 5 15th - 19th		Identifying problem vowels and consonants.	Auxiliary Verbs Modal verbs that help to express : Ability	Reading and answering questions on complex comprehension issues
Week 6 22nd - 26th		Identifying problem vowels and consonants.	Modal verbs that help to express : Necessity	Reading and answering questions on complex comprehension issues
Week 7 1st - 5th		Identifying words that contain problem vowels and consonants	Modal verbs that help to express : Necessity	Reading and answering questions on complex comprehension issues
Week 8 15th - 19th		Identifying words that contain silent letters at initial, medial and final positions.	Modal verbs that help to express : Probability	Reading and answering questions on complex comprehension issues
Week 9 15th - 19th		MID WEEK	MID WEEK	MID WEEK
Week 10 22nd - 26th		Identifying words that contain silent letters at initial, medial and final positions.	Modal verbs that help to express : Probability	Reading and answering questions on complex comprehension issues
Week 11 29th - 1st		Identifying words that contain silent letters at initial, medial and final positions.	Modal verbs that help to express : Obligation	Reading and answering questions on complex comprehension issues
Week 12 6th - 9th		Identifying words that contain silent letters at initial, medial and final positions.	Modal verbs that help to express : Obligation	Reading and answering questions on complex comprehension issues
Week 13 12th - 16th		UNIT 2 - DIPHTHONGS	Identifying verbs in sentences	Reading and answering questions on complex comprehension issues
Week 14 19th - 23rd		Pronouncing the diphthongs correctly in words and in sentences.	UNIT 3: Verb Tense Forms: Past Perfect Past Perfect Continuous	Reading and answering questions on complex comprehension issues
Week 15 26th - 30th		Pronouncing the diphthongs correctly in words and in context	Simple Future	Reading and answering questions on complex comprehension issues
Week 16 3rd - 7th		Pronouncing the diphthongs correctly in words and in context	UNIT 4: Complex Prepositions: Complex Prepositions that may express place	Reading and answering questions on complex comprehension issues
Week 17 10th - 14th		Distinguishing between diphthongs and pure vowel sounds	Complex Prepositions: Complex Prepositions that may express place	Reading and answering questions on complex comprehension issues

Week 18 17th - 21st		Identifying syllables and pronounce words with correct stress.	Complex Prepositions that may express time. Complex Prepositions that may express reason.	Reading and answering questions on complex comprehension issues
Week 19 24th - 28th		Identifying changes in stress as identical words change their grammatical functions	Complex Prepositions may express concession	Reading and answering questions on complex comprehension issues
Week 20 31st - 4th	Jun	Identifying changes in stress as identical words change their grammatical functions	UNIT 5: Identify phrases in context. Types of phrases in context.	Reading and answering questions on complex comprehension issues
	e	Change in stress of identical words that change their grammatical functions.	Uses of phrases appropriately in speech and in writing.	Reading and answering questions on complex comprehension issues

COMPOSITION AND LITERATURE

WEEK/ WEEK ENDING	MON TH	WRITING & COMPOSITION	LITERATURE
Week 1 18th - 22nd		UNIT 1: Consolidation Punctuate sentences in given	
Week 2 25th - 29th		Punctuate sentences in given passage	UNIT 1: Prose (African / Non-Af) The theme of a story – what the story is about.
Week 3 1st - 5th		Punctuate sentences in given passage	Development of the story-plot. Location / time of the story –setting
Week 4 8th - 12rd		Punctuate sentences in given passage	The Cockcrow – Oliver Twist (Chapter I)
Week 5 15th - 19th		Punctuate sentences in given passage	The Cockcrow – Oliver Twist (Chapter II – III)
Week 6 22nd - 26th		Punctuate sentences in given passage	The Cockcrow – Oliver Twist (Chapter I V– V)
Week 7 1st - 5th		Punctuate sentences in given passage	The Cockcrow – Oliver Twist (Chapter VI – VII)
Week 8 15th - 19th		Punctuate sentences in given passage	The Cockcrow – Oliver Twist
Week 9 15th - 19th		MID WEEK	MID WEEK
Week 10 22nd - 26th		UNIT 2: Writing Dialogues Writing dialogue between 2 or 3 characters with 3 or 4 exchanges	The Cockcrow – Oliver Twist
Week 11 29th - 1st		Writing Simple Arguments for/against specific motions.	UNIT 2: POETRY- SIMPLE POEMS: African/Non-African
Week 12 6th - 9th		Writing Simple Arguments for/against specific motions.	The Cockcrow – Sleep Without Wake
Week 13 12th - 16th		Writing Simple Arguments for/against specific motions.	The Cockcrow – Sleep Without Wake
Week 14 19th - 23rd		Writing Simple Arguments for/against specific motions.	The Cockcrow – Sleep Without Wake
Week 15 26th - 30th		Writing arguments for/against specific motions.	The Cockcrow – Sleep Without Wake
Week 16 3rd - 7th		Writing arguments for/against specific motions.	UNIT 3: DRAMA - SIMPLE PLAYS (African/Non-African) Theme, subject matter etc.
Week 17 10th - 14th		Writing arguments for/against specific motions.	Devices used f plays in plays.
Week 18 17th - 21st		Writing arguments for/against specific motions.	The Cockcrow – The Dilemma of a Ghost
Week 19 24th - 28th		Writing arguments for/against specific motions.	The Cockcrow – The Dilemma of a Ghost
Week 20 31st - 4th		Writing arguments for/against specific motions.	The Cockcrow – The Dilemma of a Ghost
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