DAS EXAMINATION
ANNUAL SCHEME OF LEARNING BASIC FOUR

ENGLISH BASIC FOUR

WEEKS	TERM 1	TERM 2	TERM 3
1	Songs Phonics Nouns Penmanship Using punctuation	Dramatisations and role play Blends and consonant clusters Verbs Narrative writing Using adjectives	Asking and Answering questions Silent Reading Conjunction Persuasive and argumentative writing Using conjunction
2	Songs Phonics Nouns Penmanship Using punctuation	Dramatisations and role play Blends and consonant clusters Verbs Narrative writing Using adjectives	Asking and Answering questions Silent Reading Conjunction Persuasive and argumentative writing Using conjunction
3	Songs Phonics Nouns Penmanship Using punctuation	Dramatisations and role play Blends and consonant clusters Verbs Narrative writing Using adjectives	Asking and Answering questions Silent Reading Conjunction Persuasive and argumentative writing Using conjunction
4	Songs Phonics Determiners Penmanship Using punctuation	Dramatisations and role play Blends and consonant clusters Verbs Narrative writing Using adjectives	Asking and Answering questions Silent Reading Conjunction Persuasive and argumentative writing Using conjunction

5	Poems Word families, rhyming endings and common digraphs Determiners Paragraph development Using naming words	Conversation Vocabulary Adverbs Creative and free writing Using adverbs	Giving and following commands and responding to requests Fluency Modals Informative and academic writing Using simple, compound and complex sentence
6	Poems Word families, rhyming endings and common digraphs Determiners Paragraph development Using naming words	Conversation Vocabulary Adverbs Creative and free writing Using adverbs	Giving and following commands and responding to requests Fluency Modals Informative and academic writing Using simple, compound and complex sentence
7	Poems Word families, rhyming endings and common digraphs Pronouns Paragraph development Using naming words	Conversation Vocabulary Adverbs Creative and free writing Using adverbs	Giving and following commands and responding to requests Fluency Modals Informative and academic writing Using simple, compound and complex sentence
8	Poems Word families, rhyming endings and common digraphs Pronouns Paragraph development Using naming words	Conversation Vocabulary Adverbs Creative and free writing Using adverbs	Giving and following commands and responding to requests Fluency Modals Informative and academic writing Using simple, compound and complex sentence

9	Story telling Diphthongs Pronouns Writing as a process Using action words	Listening comprehension Comprehension Idiomatic expression Descriptive writing Using prepositions	Presentation Summary writing Prepositions Letter writing Spelling
10	Story telling Diphthongs Adjectives Writing as a process Using action words	Listening comprehension Comprehension Idiomatic expression Descriptive writing Using prepositions	Presentation Summary writing Prepositions Letter writing Spelling
11	Story telling Diphthongs Adjectives Writing as a process Using action words	Listening comprehension Comprehension Idiomatic expression Descriptive writing Using prepositions	Presentation Summary writing Prepositions Letter writing Spelling
12	Story telling Diphthongs Adjectives Writing as a process Using action words	Listening comprehension Comprehension Idiomatic expression Descriptive writing Using prepositions	Presentation Summary writing Prepositions Letter writing Spelling

MATHS BASIC FOUR

WEEKS	TERM ONE	TERM TWO	TERM THREE
1	Counting, Representation And Cardinality	Counting, Representation And Cardinality	Counting, Representation And Cardinality
2	Counting Representation And Cardinality	Counting Representation And Cardinality	Counting Representation And Cardinality
3	Counting Representation And Cardinality	Number Operations	Number Operations
4	Number Operations	Number Operations	Number Operations
5	Number Operations	Fractions	Fractions
6	Fractions	Fractions	Fractions
7	Fractions	Patterns And Relationship	Patterns And Relationship
8	Patterns And Relationships	Patterns And Relationship	
9	Patterns And Relationship	Unknown Expression And Equations	Measurement
10	Unknown Expression And Equations	Unknown Expression And Equations	Measurement
11	Unknown Expression And Equations	2d And 3d Shapes	Measurement
12	2d And 3d Shapes	Measurement	Data Collection And Organization

SCIENCE BASIC FOUR

WEEKS	TERM ONE	TERM TWO	TERM THREE
1	Living And Non Living Things	The Human Body System	Forces And Movements
2	Living And Non Living Things	The Human Body System	Forces And Movement
3	Living And Non Living Things	The Solar System	Personal Hygiene And Sanitation
4	Living And Non Living Things	The Solar System	Personal Hygiene And Sanitation
5	Materials	Ecosystem	Personal Hygiene And Sanitation
6	Materials	Ecosystem	Diseases
7	Earth Science	Sources And Forms Of Energy	Diseases
8	Earth Science	Sources And Forms Of Energy	Diseases
9	Earth Science	Electricity And Electronics	Climate Change
10	Earth Science	Electricity And Electronic	Climate Change
11	Life Cycle Of Organism	Electricity And Electronic	Climate Change
12	Life Cycle Of Organism	Electricity And Electronic	Climate Change

OWOP BASIC FOUR

WEEKS	TERM ONE	TERM TWO	TERM THREE
1	Nature Of God	Map Making And Land Marks	Being A Citizen
2	Nature Of God	Map Making And Land Marks	Being A Citizen
3	Myself	Population And Settlement	Authority And Power
4	Myself	Population And Settlement	Authority And Power
5	My Family	Worship	Responsible Use Of Resources
6	My Family	Worship	Responsible Use Of Resources
7	Home And School	Festivals	Responsible Use Of Resources
8	Home And School	Festivals	Farming In Ghana
9	The Environment And The Weather	Basic Human Rights	Farming In Ghana
10	The Environment And The Weather	Basic Human Rights	Farming In Ghana
11	Plants And Animals	Being A Leader	Our Neighboring Countries
12	Plants And Animals	Being A Leader	Our Neighboring Countries

RME FOR BASIC FOUR

WEEKS	TERM 1	TERM 2	TERM 3
1	God the creator	Religious festivals in the three main religion in Ghana	Authority and obedience
2	God the creator	Religious festivals in the three main religion in Ghana	Authority and obedience
3	God the creator	Religious festivals in the three main religion in Ghana	Authority and obedience
4	God the creator	Religious festivals in the three main religion in Ghana	Authority and obedience
5	The environment	The call of the leaders of the three major religion	Authority and obedience
6	The environment	The call of the leaders of the three major religion	Authority and obedience
7	The environment	The call of the leaders of the three major religion	Roles relationship in the family and character formation
8	The environment	The call of the leaders of the three major religion	Roles relationship in the family and character formation
9	Religious worship in the three main religion in Ghana	Roles and relationships	Roles relationship in the family and character formation
10	Religious worship in the three main religion in Ghana	Roles and relationships	Roles relationship in the family and character formation
11	Religious worship in the three main religion in Ghana	Roles and relationships	Roles relationship in the family and character formation
12	Religious worship in the three main religion in Ghana	Roles and relationships	Roles relationship in the family and character formation

HISTORY BASIC FOUR

WEEKS	TERM ONE	TERM TWO	TERM THREE
1	Why and how we study history	Some selected individuals	Establishing colonial rule in Ghana
2	Why and how we study history	Some selected individuals	Establishing colonial rule in Ghana
3	Why and how we study history	Some selected individuals	Establishing colonial rule in Ghana
4	Why and how we study history	Some selected individuals	Establishing colonial rule in Ghana
5	The people of Ghana	Some selected individuals	Establishing colonial rule in Ghana
6	The people of Ghana	Some selected individuals	Establishing colonial rule in Ghana
7	The people of Ghana	Missionary activities	The republics
8	The people of Ghana	Missionary activities	The republics
9	Major historical location	Missionary activities	The republics
10	Major historical location	Missionary activities	The republics
11	Major historical location	Missionary activities	The republics
12	Major historical location	Missionary activities	The republics

CREATIVE ARTS BASIC FOUR

WEEKS	TERM ONE	TERM TWO	TERM THREE
1	Thinking and exploring (Visual Arts)	Thinking and exploring (Visual Arts)	Thinking and exploring (Visual Arts)
2	Thinking and exploring (Performing Arts)	Thinking and exploring (Performing Arts)	Thinking and exploring (Performing Arts)
3	Planning, Making and Composing (Visual Arts)	Planning, Making and Composing (Visual Arts)	Planning, Making and Composing (Visual Arts)
4	Planning, Making and Composing (Performing Arts)	Planning, Making and Composing (Performing Arts)	Planning, Making and Composing (Performing Arts)
5	Displaying and sharing (Visual Arts)	Displaying and sharing (Visual Arts)	Displaying Anderson sharing (Visual Arts)
6	Displaying and sharing (Performing Arts)	Displaying and sharing (Performing Arts)	Displaying and sharing (Performing Arts)
7	Appreciating and Appraising (Visual Arts)	Appreciating and Appraising (Visual Arts)	Appreciating and Appraising (Visual Arts)
8	Appreciating and Appraising (Performing Arts)	Appreciating and Appraising (Performing Arts)	Appreciating and Appraising (Performing Arts)
9	Thinking and Exploring School based project (Visual Arts & performing Arts)	Thinking and Exploring School based project (Visual Arts & performing Arts)	Thinking and Exploring School based project (Visual Arts & performing Arts)
10	Planning, making and composing School based project (visual arts & performing arts)	Planning, making and composing School based project (visual arts & performing	Planning, making and composing School based project (visual arts & performing
11	Displaying and sharing School based project (Visual Arts & Performing Arts)	Displaying and sharing School based project (Visual Arts & Performing Arts)	Displaying and sharing School based project (Visual Arts & Performing Arts)
12	Appreciating and appraising School based project (Visual Arts & Performing Arts)	Appreciating and appraising School based project (Visual Arts & Performing Arts)	Appreciating and appraising School based project (Visual Arts & Performing Arts)

GHANAIAN LANGUAGE

WEEKS	TERM ONE	TERM TWO	TERM THREE
1	Songs	Dramatization and role play	Asking and answering questions
2	Poems	Conversation	Giving and following commands and instructions
3	Story telling	Talking about oneself family people and places	Presentation
4	Phonics: letter and sound knowledge	Silent reading	Fluency
5	Vocabulary: sight and content vocabulary	Summarising	Summarising
6	Comprehension	Penmanship and Handwriting	Informative and academic writing
7	Penmanship and Handwriting	Descriptive writing	Penmanship and Handwriting
8	Narrative writing	Argumentative writing	Informative and academic writing
9	Creative writing	Persuasive writing	Literary writing
10	Integrating grammar in written language (capitalization)	Integrating grammar in written language (use of action words) Integrating grammar in written language (use of qualifying words)	Letter writing Integrating grammar in written language (spelling)
11	Integrating grammar in written language (punctuation)	Integrating grammar in written language (use of postpositions) Integrating grammar in written language (use of simple and compound sentence)	Integrating grammar in written language (use of conjunction)
12	Building the love and culture of reading in learners	Reading aloud	Reading texts, poems, narrative and short stories and respond to them

PHYSICAL EDUCATION FOR BASIC FOUR

WEEKS	TERM ONE	TERM TWO	TERM THREE
1	Locomotive skills	Locomotive skills	Locomotive skills
2	Locomotive skills	Locomotive skills	Locomotive skills
3	Manipulative skills	Manipulative skills	Manipulative skills
4	Manipulative skills	Manipulative skills	Manipulative skills
5	Rhythmic skills	Rhythmic skills	Skills
6	Rhythmic skills	Dynamics	Body management
7	Space awareness	Relationship	Strategies
8	Aerobic capacity	Endurance	Flexibility
9	Strength	Strength	Body composition
10	Fitness	Safety injury	Substance
11	Healthy diet	Healthy diet	Group dynamic
12	Self-responsibility	Social interaction	Critical thinking