# SCHEME OF WORK SECOND AND THIRD TERM

## GHANAIAN LANGUAGE AND CULTURE

<table>
<thead>
<tr>
<th>CLASS</th>
<th>SECOND TERM</th>
<th>THIRD TERM</th>
</tr>
</thead>
<tbody>
<tr>
<td>JHS 1</td>
<td>ORAL SKILLS AND CUSTOMS</td>
<td>ORAL SKILLS AND CUSTOMS</td>
</tr>
<tr>
<td></td>
<td>1. Gratitude and appreciation</td>
<td>1. Annual festivals</td>
</tr>
<tr>
<td></td>
<td>2. Kinship terms</td>
<td>2. Non-verbal communication: body language</td>
</tr>
<tr>
<td></td>
<td>3. The clan system</td>
<td>3. Telling the time</td>
</tr>
<tr>
<td></td>
<td>GRAMMAR</td>
<td>GRAMMAR</td>
</tr>
<tr>
<td></td>
<td>1. Transitive and intransitive verbs</td>
<td>1. Conjunctions</td>
</tr>
<tr>
<td></td>
<td>2. Negation</td>
<td>2. Post positions</td>
</tr>
<tr>
<td></td>
<td>3. Adjectives</td>
<td>3. Emphatic particles</td>
</tr>
<tr>
<td></td>
<td>READING AND LITERATURE</td>
<td>READING AND LITERATURE</td>
</tr>
<tr>
<td></td>
<td>1. Silent reading and comprehension</td>
<td>1. Silent reading and comprehension</td>
</tr>
<tr>
<td></td>
<td>2. Comprehension and summary</td>
<td>2. Comprehension and summary</td>
</tr>
<tr>
<td></td>
<td>3. Oral literature</td>
<td>3. Written literature</td>
</tr>
<tr>
<td></td>
<td>WRITING AND COMPOSITION</td>
<td>WRITING AND COMPOSITION</td>
</tr>
<tr>
<td></td>
<td>1. Narrative writing</td>
<td>1. Writing simple argumentative essay</td>
</tr>
<tr>
<td></td>
<td>2. Descriptive writing</td>
<td>2. Letter writing(informal)</td>
</tr>
</tbody>
</table>
| JHS 2 | **ORAL SKILLS AND CUSTOMS**  
|       | 1. Naming systems  
|       | 2. Puberty rites  
|       | **GRAMMAR**  
|       | 1. Clauses  
|       | 2. Simple, compound and complex sentences  
|       | **READING AND LITERATURE**  
|       | 1. Reading comprehension  
|       | 2. Summary writing  
|       | 3. Written literature drama  
|       | **WRITING AND COMPOSITION**  
|       | 1. Letter writing(informal)  
|       | 2. Argumentative writing  
| JHS 3 | **ORAL SKILLS AND CUSTOMS**  
|       | 1. Chieftaincy  
|       | 2. Traditional government  
|       | 3. Traditional judicial procedures  
|       | 4. Contemporary judicial procedure  
|       | **GRAMMAR**  
|       | 1. Serial verb construction  
|       | 2. Word formation  
|       | 3. Sentence analysis  
|       | **READING AND LITERATURE**  
|       | 1. Reading comprehension  
|       | 2. Poetry  
|       | **WRITING AND COMPOSITION**  
|       | 1. Letter writing: formal  
|       | **ORAL SKILLS AND CUSTOMS**  
|       | 1. Deaths and funeral rites  
|       | 2. Taboos  
|       | **GRAMMAR**  
|       | 1. Antonyms and synonyms  
|       | **READING AND LITERATURE**  
|       | 1. Reading comprehension  
|       | 2. Summary writing  
|       | 3. Proverbs and idioms  
|       | **WRITING AND COMPOSITION**  
|       | 1. Letter writing(informal)  
|       | 2. Argumentative writing  
|       | 3. Giving directions using landmarks |
|   | 2. Debates
3. Narratives
4. Expository |