

CREATIVE ARTS SCHEME OF WORK

CLASS	TERM 2	TERM 3
1	<ol style="list-style-type: none"> 1. Memory and imaginative drawing 2. Direct printing 3. Finger printing 4. Improvisation 5. Listening and observing 6. Performance 7. Weaving with two strands 8. Plait/twist with two strands 9. Modelling with clay and other objects 10. Casting from moulds 11. Cutting, wrapping and glueing 	<ol style="list-style-type: none"> 1. Object drawing 2. Direct printing 3. Drumming 4. Dancing 5. Listening and observing 6. Improvisation 7. Weaving and stitching 8. Modelling and casting 9. Construction and assemblage
2	<ol style="list-style-type: none"> 1. Outline drawing 2. Monoprint 3. Improvisation 4. Listening and observing 5. Performance 6. Fringing 7. Modelling and casting 8. Decorative wall clocks 	<ol style="list-style-type: none"> 1. Colour mixing and application 2. Pattern making print making and lettering 3. Story telling 4. Singing 5. Listening and observing 6. Improvisation 7. Weaving and stitching:fringing 8. Coiling plaiting and stitching 9. Modelling and casting 10. Construction and assemblage
3	<ol style="list-style-type: none"> 1. Paper montage 2. Patternmaking with: 	<ol style="list-style-type: none"> 1. Cutting and pasting a combination of materials and shapes into a picture.

	<p>Dots Lines, Shapes Numerals Letters</p> <ol style="list-style-type: none"> 3. Improvisation 4. Listening and observing 5. Performance 6. Flat articles 7. Coiling and stitching 8. Modelling and casting 9. Toy vehicles and gadgets 	<ol style="list-style-type: none"> 2. Printing with simple message 3. Performance voice 4. Elements of music 5. Improvisation 6. Plaiting 7. Flat articles 8. Embroidery stitching 9. Modeling and casting 10. Concertina book 11. Construction according to measurement
4	<ol style="list-style-type: none"> 1. Outline and object drawing(shadding) 2. Mosaic with media 3. Making picture and colour work 4. Freehand lettering 5. Listening and observing 6. Improvisation 7. Weaving and stitching: Crocheting, Knitting 8. Modelling and casting 9. Construction and assemblage 	<ol style="list-style-type: none"> 1. Colour mixing and application 2. Collage with mix media 3. Sprayed pattern 4. Pen lettering 5. Listening and observing 6. Improvisation 7. Weaving and stitching 8. Modelling and casting 9. Construction and assemblage
5	<ol style="list-style-type: none"> 1. Drawing of animals and human beings 2. Lettering 3. Conventional and national symbols 	<ol style="list-style-type: none"> 1. Making pictures and colouring 2. Pattern making, print making, lettering 3. Story telling

	<ol style="list-style-type: none"> 4. Listening and observing 5. Performance 6. Weaving and stitching 7. Modelling and casting 8. Construction and assemblage 	<ol style="list-style-type: none"> 4. Improvisation 5. Listening and observing 6. Weaving and stitching 7. Modelling and casting
6	<ol style="list-style-type: none"> 1. Making picture and mosaic collage 2. Labels and packages 3. Conventional and national symbols 4. Listening and observing 5. Performance 6. Weaving and stitching 7. Modelling and casting 8. Construction and assemblage 	<ol style="list-style-type: none"> 1. Making picture and mosaic collage 2. Pattern making, print making, lettering 3. performance 4. Improvisation 5. Listening and observing 6. Weaving and stitching 7. Modelling and casting